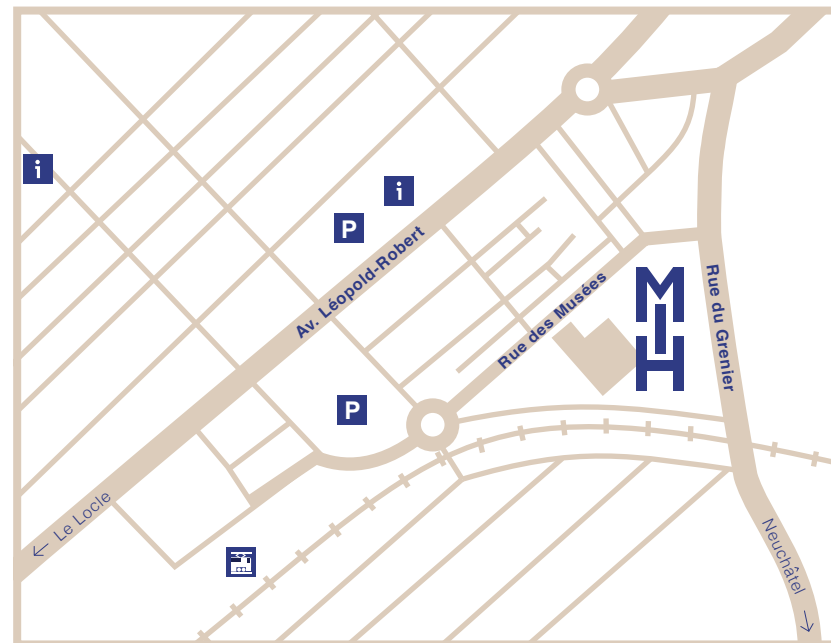


The historiography of timekeeping is traditionally characterized by a dichotomy between research that investigates the evolution of technical devices, and research concerning the examination of cultures and uses of time. One of the main consequences of this dichotomy has been the scarcity of studies that take into account the influence of socio-cultural factors on the layout of technical devices. Contributions that conversely investigate cultures and practices of timekeeping through the analysis of objects are equally rare.

This conference aims to contribute to a dialogue between these two approaches by taking table clocks, portable watches, astronomical clocks, marine chronometers, carriage clocks, tact watches, alarm clocks, bells and hands as the starting point of a joint reflection that will get specialists of the history of horology together with scholars studying the social and cultural history of time.



Musée international d'horlogerie
Rue des Musées 29
CH-2300 La Chaux-de-Fonds

Organized by Gianenrico Bernasconi and Susanne Thürigen
assisted by Catherine Herr-Laporte

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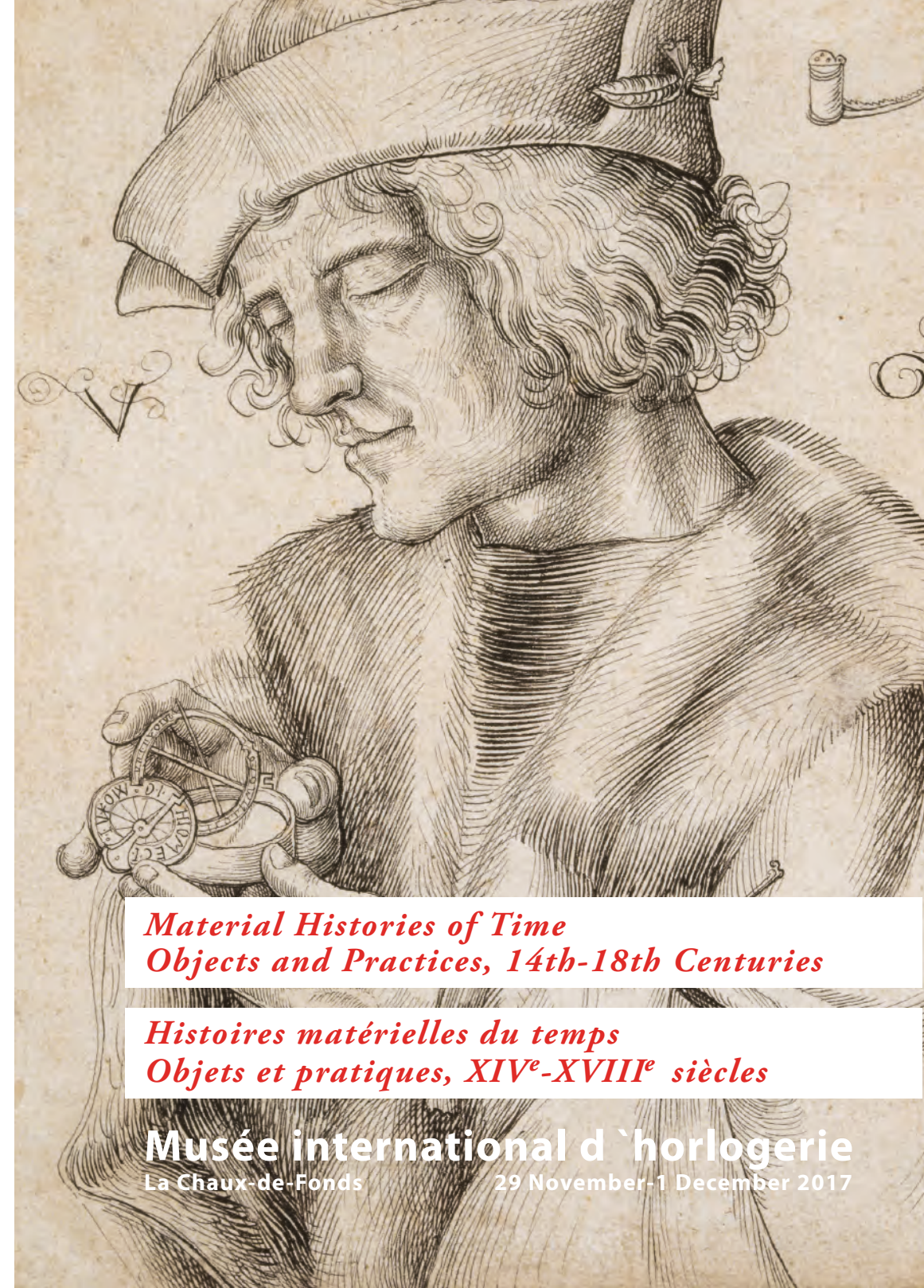
Photo credits:

Title page: Urs Graf, Bildnis eines Mannes mit Taschenuhr, 1505/08,
Kunstmuseum Basel, ©Kunstmuseum Basel, Martin P. Bühler
Inside: François Ageron, Montre de carrosse avec réveil, Paris, 1741, MIH inv. nr. I-2863 (right)
and Frédéric Courvoisier, Horloge de voyage, La Chaux-de-Fonds, vers 1830, MIH inv. nr. IV-109 (left)

With the support of



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*Material Histories of Time
Objects and Practices, 14th-18th Centuries*

*Histoires matérielles du temps
Objets et pratiques, XIV^e-XVIII^e siècles*

Musée international d'horlogerie
La Chaux-de-Fonds 29 November-1 December 2017

Program

29 November

- 17.00 Registration
- 17.15 Welcome
- Théo Bregnard (Municipal councilor of La Chaux-de-Fonds)
Prof. Dr. Kilian Stoffel (Rector, Université de Neuchâtel)
Dr. Philippe Cordez (Research Group “Premodern Objects”, Munich)
- 17.30 Guided visit of the Musée international d’horlogerie
- 18.15 Opening lecture, Ludwig Oechslin (Musée international d’horlogerie)
Les modèles du cosmos à leur limite: Homann/Landeck contra Ducommun
- 19.00 Aperitif & Dinner

30 November

- 09.00 Introduction (Gianenrico Bernasconi & Susanne Thürigen)
- Chair: Régis Huguenin (Musée international d’horlogerie)
- 09.30 Günther Oestmann, Technische Universität Berlin
Designing a model of the Cosmos. Theoretical Considerations in the Construction of Astronomical Clocks of Medieval and Early Modern Times
- 10.00 Philippe Cordez, Ludwig-Maximilians-Universität München
Les machines musicales. Automates et figuration de la musique de l’univers à la fin du Moyen Âge
- 10.30 Discussion
- 11.00 Coffee break



Chair: Gianenrico Bernasconi (Université de Neuchâtel)

- 11.15 Víctor Pérez Álvarez, National Maritime Museum Greenwich, London
A Close Approach to a Renaissance Astronomical Table Clock. The Buschmann clock of the National Maritime Museum of Greenwich
- 11.45 Susanne Thürigen, Ludwig-Maximilians-Universität München
Instruments for Exercise – Book Shaped Table Clocks around 1600
- 12.15 Discussion
- 12.45 Lunch at the museum (for speakers)
- Chair: Laurent Tissot (Université de Neuchâtel)
- 14.15 Grégoire Besson, Université Grenoble Alpes
Les voyageurs européens et leurs montres: entre précision technique et flou temporel
- 14.45 Catherine Herr-Laporte, Université de Neuchâtel / Université Paris-Diderot
Montres de carrosse et autres garde-temps utiles aux voyageurs: constitution et analyse d’une collection (1700-1850)

- 15.15 Nicolas Verdier, École des Hautes Études en Sciences Sociales, Paris
La montre et l’odomètre: aux origines de la diffusion du concept de vitesse Louis Dutens et son itinéraire des routes les plus fréquentées 1775-1793
- 15.45 Discussion
- 16.30 Coffee Break
- Chair: Susanne Thürigen (Ludwig-Maximilians-Universität München)

- 17.00 Gerrit Verhoeven, Universiteit Antwerpen
Clockwise? Time Awareness in Early Modern London
- 17.30 Discussion
- 18.00 Keynote Gerhard Dohrn-van Rossum, Technische Universität Chemnitz
Clocktime and Time Consciousness in the Visual Arts. William Hogarth’s ‘Modern Moral Subjects’
- 20.00 Conference Dinner

1 December

- Chair: Philippe Cordez (Ludwig-Maximilians-Universität München)
- 09.00 Marie-Agnès Dequidt, Institut d’Histoire Économique et Sociale – IDHES, Paris
De l’acquisition au réglage: réflexions sur l’horlogerie parisienne du XVIII^e siècle et ses utilisateurs
- 09.30 Alexis McCrossen, Southern Methodist University, Dallas / Texas
Broken Watches. Sources and Methods for the Study of Time Consciousness
- 10.00 Discussion
- 10.30 Coffee break with finger food
- Chair: Estelle Fallet (Musée d’art et d’histoire, Genève)
- 11.00 Gianenrico Bernasconi, Université de Neuchâtel
Temps et cuisine au XVIII^e siècle: quelques remarques sur la relation entre objets et pratiques
- 11.30 Fabio Pruneri, Università degli Studi di Sassari, Sardegna
From Whom Does the Bell Toll? Time Devices and Time Management in School from 16th to 20th Centuries
- 12.00 Johannes Graf, Deutsches Uhrenmuseum Furtwangen
The First Black Forest Clock. How a Fake Affected Our Idea Of Clock History
- 12.30 Discussion
- 13.15 Lunch at the museum (for speakers)

